



December 6, 1999
Volume 4, Number 2

A Newsletter by and for the La Jolla
Symphony & Chorus Association

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DECEMBER CONCERTS FEATURE MUSIC FROM "AROUND THE WORLD"

Music Director HARVEY SOLLBERGER conducts "Around the World," a symphonic program inspired by picturesque places, on Saturday, December 11, at 8 PM, and Sunday, December 12, at 3 PM, in Mandeville Auditorium. Opening "Around the World" is a work inspired by the stunning beauty of our own backyard: Bohuslav Martinu's *Sinfonietta La Jolla*. Commissioned by the La Jolla Musical Arts Society in the 1950s, the piece is known as one of Martinu's best and favorite works.

The music travels the globe as local mezzo-soprano (and former Chorus member) PRITI GANDHI takes the stage with the Orchestra in a performance of *Folksongs* by Luciano Berio. Comprised of eleven folksongs from Appalachia, Azerbaijan, Armenia, and other places, this varied, bouncy, lyric work promises to send spirits soaring.

"Around the World" returns to America with the musical poetry of Charles Ives' most famous composition, *Three Places in New England*. This symphonic portrait of locations from Ives' New England memories travels from ghostly march, capturing the spirit of a Civil War memorial, to a boy's daydream at an American Revolution battlefield, to the wonderful final movement, one of Ives' greatest works, where we hear the misty Housatonic River flowing past a country church to meet the sea.

Finishing its journey in sunny Italy, "Around the World" concludes with a favorite Mendelssohn work, the *Italian Symphony*. This bright, fast symphony inspired by the composer's trip to Rome is sure to leave audience members' hearts filled with delight.

This concert is an ideal holiday interlude where you can get away from malls and shopping to have your mind and spirit transported by two hours of musical poetry. Don't forget about the free pre-concert lecture, one hour prior to each performance.

SEASON'S GREETINGS FROM THE BOARD PRESIDENT

Dear Friends:

Congratulations to all on a wonderful opening concert weekend!

In addition to starting the season with a bang, our November concert weekend kicked off some of the Board's new visibility and audience development activities. Saturday evening's "invite-a-friend" reception, open to donors and invited guests, was a huge success. On the Sunday evening we held our first dinner presentation to key community members invited to become more involved with our organization. Both events are destined to become mainstays of our development effort.

The LJS&C also recently participated in "Bravo San Diego," held at the Westgate Hotel in honor of San Diego's major arts supporters. The well-attended, black-tie event put our new chamber orchestra and chamber chorus in front of the arts community's movers and shakers with debut performances that were exhilarating.

The New Concert Hall Committee is making steady progress. Still in the critical information-gathering stage, the core organizers will make initial recommendations to the board after the first of the year, and involve additional committee members after that. Though it's too soon to go into detail, there is much light at the end of the tunnel. Stay tuned...

HOLIDAY SHOPPING SUGGESTION ☺... We're a little under our target subscription goal this season. So, for the first time, we're offering a 5-Concert "Gift Subscription" that includes a gift-wrapped CD, 5-concert subscription coupon, and a holiday card. Gift Subscriptions are available for purchase by everyone; however, there's a special discount to ensemble members. Ensemble members are our biggest source of single-ticket revenue from invited friends and family (thank you!). We would love to convert some of our

single-ticket buyers to subscribers. In an increasingly competitive arts environment, it is subscribers who assure a solid foundation.

And many of today's subscribers become tomorrow's donors. Please think of those family members, friends, and business associates who would enjoy a Gift of Music this holiday. Bill Morgan will be passing out Gift Subscription information at rehearsals for ensemble members or you can get details from the office.

Have a happy holiday. See you at the December concert..

- Diane Salisbury

NOTES FROM THE EXECUTIVE DIRECTOR

~ William Morgan ~

Kudos to all of our musicians for the incredible contribution they've made this first quarter of our 45th anniversary season, **A Universe to Explore**.

"The Planets" concerts were a great success! Audience members came out of the auditorium with huge smiles on their faces, saying things like, "Wow!" and "That was amazing." After composer Charles Wuorinen heard the concerts, he touted our organization as the "finest community symphony in the country," and mentioned that he was particularly moved by the performances of Stravinsky's *Symphony of Psalms*. Thank you to the players and singers for all the work and time you put into preparing and performing such wonderful music.

The new **La Jolla Symphony Chamber Orchestra** and **CONCORD**, the chamber chorus of the La Jolla Symphony & Chorus, both had their debut performances at "Bravo San Diego" on November 20. This Performing Arts League black-tie fundraiser was attended by arts, civic, and business leaders, and showcased over fifty performing arts groups. Our elite musical hit teams sounded incredible, and the event brought us a step closer to losing our status as San Diego's best-kept musical secret. Thanks to everyone who participated!

Congratulations and thanks to violinist VICTORIA EICHER, who recently accepted the chairmanship of our **Educational Outreach Committee**. Principal trumpet player JEFF NEVIN, violist NANCY

SWANBERG, principal clarinetist SUE COLLADO, and tenor JAY SACKS have been working hard on the committee since

summer, revamping and improving our education programs. Victoria will provide renewed leadership and momentum to the program. This season's first set of new school presentations are coming up soon. For those of you who indicated on a recent survey that you wanted to participate in outreach ensembles, someone from the committee will be contacting you directly.

In a unanimous decision by the LJS&C Board of Directors, our Board representatives from the Orchestra and Chorus will now be elected by the musicians. Our bylaws require that three Orchestra members and three Chorus members serve on the Board. These delegates represent the interests of their fellow musicians and support the Association's work and growth. Musicians currently serving as Board members are JEFF NEVIN and NANCY SWANBERG from the Orchestra, and JAY SACKS and COLIN BLOOR from the Chorus. One spot from each of the ensembles is open. NANCY SWANBERG, Chorus Manager BEDA FARRELL, Orchestra Manager SUSAN UNG, and I are working with the conductors to create an election process that will be open and fair, and won't take time away from rehearsals. We will begin the nomination process at the December 13 rehearsals, and elections will be held on December 27.

Thanks to everyone who ordered "The Planets" concert CDs and purchased "A Universe to Explore" t-shirts. The musicians' enthusiastic patronage of these two projects ensures that we'll be doing more of this kind of thing in the future. **For starters, recordings of all this season's concerts will be made available to our performers within a few weeks of each performance.**

DEVELOPMENT NEWS

~ Colleen Phillips, Development Director ~

The 1999/00 season has gotten off to a great start! I thought it might be of interest to see our goal for the year and some of the achievements we have made. Our fundraising goal for the season is \$134,800: \$64,800 to be made through government and foundation grants; \$50,000 to be made by individual and corporate contributions; and \$20,000 to

be made at fund-raisers. So far we have earned \$38,400 in grant money; \$16,200 in contributions; and \$850 in fund-raising

money (which is great, since the events aren't until February and May!). That makes a total of \$55,450 earned to date! That's a little less than half of what we need to earn.

I want to acknowledge a few of our generous season sponsors:

- The Mandell Weiss Charitable Trust recently gave us \$5,000.
- California Bank & Trust gave \$1,200 towards sponsoring Charles Wuorinen.
- The Commission for Arts & Culture has granted us \$32,000.
- Season subscribers have shown their appreciation with \$15,000.
- Insight Graphics has given us \$2,000 in in-kind services towards visibility, through t-shirt, postcard and website design.
- LJS&C Association Board members whose dedication and support have been monumental to achieving our goal.
- LJS&C ensemble members who combined their own donations with a matching gift from their employers.

If anyone knows of an organization with a matching gifts program, or has any suggestions as to corporations who might be interested in underwriting a concert, please call (858) 534-4637.

Lastly, a special thank-you to all the musicians who performed at "Bravo San Diego"! An extra special thank-you to EVON CARPENTER and VICTORIA EICHER of "Sea Strings," who performed in the Commission for Arts and Culture's private suite. Visibility such as that is invaluable.

YOUNG ARTISTS

SHOWCASE SET

~ Thelma Parris ~

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MUSIC DIRECTOR SPEAKS ON CHAMBER ENSEMBLES

The following interview with Music Director HARVEY SOLLBERGER is excerpted from the Fall '99 issue of the LJS&CA subscriber newsletter, FANFARE, by permission of Editor THELMA PARRIS...

Q. How would you define our chamber groups for our readers, i.e., how do they differ from regular orchestras or choruses?

A. A good definition to keep in mind is that 'chamber music,' as the name

implies, is normally music that is conceived not for a large auditorium or public space, but for an ordinary room. When we talk about chamber music we could be talking about music for one or two or five players. Probably the largest manifestation of chamber music would be the chamber orchestra or chorus, that is, a choral or orchestral group that is not the full size of a normal chorus or orchestra.

Q. What size might this new chamber orchestra turn out to be?

A. So much orchestral music is geared to unique groups of instruments, so from piece to piece the chamber orchestra will change in size. One of the works we are playing in January is Dvorak's *Serenade for Strings*, and that uses only stringed instruments. The Haydn symphony that we're doing, on the other hand, will use winds in addition to strings. But basically I think what we're talking about here is a group of 25 to 30 musicians.

Q. Was the chamber orchestra formed to perform particular pieces that we wanted to play this season?

A. There is a history of music going back over 200 years -- more like 300 years -- of music for smaller orchestras. Certain pieces by Bach, Haydn, Mozart, and even some 20th century pieces, were not written for the full orchestra, such as we used in playing Holst's *The Planets*, or a Mahler symphony. They were conceived for smaller groups, and one of the reasons I was interested in forming

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CALLING ALL VOLUNTEERS FOR GALA MAY BENEFIT

~ David Parris ~

Join us and bring your friends in organizing and putting on the LJS&C's planned Gala Benefit in May of 2000. The benefit will be held at a first-class hotel or some other outstanding venue, and will feature fine wines, great food, music and dancing, and an art auction of juried San Diego County Artists. We already have a good start at forming a committee, but need many more folks to make it happen. It should be lots of fun and very rewarding. We are looking to raise a minimum of \$12,000 at the benefit. If you are interested in being part of the benefit planning group, call Committee Chair DAVID PARRIS at (619) 595-0537. David can give you details as to how you might help. If you can't take part but know a friend or associate who you think might be interested, please help us connect with him or her.

the chamber orchestra was to be able to perform some of these works as they were meant to be performed ... whether they are brand-new, or going back in history.

Q. And in fact are you going to be performing some of these works this season?

A. That's right. We have on our seven- concert subscription series one concert which will be by the new chamber orchestra, and that will take place in January at the Neurosciences Institute. That will be the unveiling of the new chamber orchestra.

Q. And once you have formed this group, it may be available to play other concerts in the future ... it's going to be an established sub-set, if you will?

A. That's a good way to look at it. I

hope naturally that it will be successful, that the people who perform in it will find it a rewarding and exciting adjunct to the larger orchestral pieces we play, and that we may be able to utilize the chamber orchestra in some of our education and outreach efforts. When people want us to perform at certain events, it's very hard to bring the whole orchestra, 90 or so people, with music stands, percussion equipment, and the whole works. The chamber orchestra could be seen as a 'mobile strike force' that could go out and, with a minimum of disruption, go into schools and neighborhoods with the kind of mobility and flexibility that we couldn't have with the entire orchestra. I think that is a tantalizing possibility for the season!

“CHORAL ARRANGEMENTS”

~ Beda Farrell, Manager~

Tour Ideas. As promised in the September issue of “TUTTI,” here is a list of 2001 Summer Tour suggestions from the May '99 End-of- Season Questionnaire...

In the Americas, suggestions included California (Wine Country), Montana, the East Coast, Hawaii, Canada (Banff, Montreal), Mexico (Guadalajara), South America, and Jamaica.

In Europe, it looks like all countries

were requested except for Andorra, Liechtenstein, Luxemborg, San Marino, and the Vatican! Several folks liked the U.K.,

Italy, Spain, and Scandinavia (technically not European countries, but some are in the EU), plus the Baltic and Balkan States. Eastern European countries were requested, sans Bulgaria & Romania. Greece and Turkey were popular, too.

Elsewhere, many votes were cast for New Zealand, and Australia, and one or two for China, Japan, Bali, Tahiti, Kenya, Ghana, Egypt, and Israel.

Interesting individual comments included: “Lots of places,” “Anywhere,” “Anywhere but here,” “Anywhere with good acoustics,” “Any good tourist destination abroad,” “Someplace safe and scenic and affordable,” “Non-terrorist places,” “NOT France, Germany, Austria, or Ireland,” “From one who knows ... think about

Spain,” “I have connections in Ireland,” and this prize-winning comment, “The more exotic the better, but I'd go to Keokuk (Iowa) with this group.”

As of this moment we have no specific plans for a Summer 2001 tour, but we will let everyone know just as soon as a destination is chosen.

Messiah-Sing. The next choral event is our *Messiah-Sing* at 2 PM on Saturday, December 18, at St. Elizabeth Seton Church, in La Costa. We'd love to have many Orchestra folk & Board members join us and the singing audience. Call BEDA FARRELL for details, at (760) 727-6451.

In addition, St. Andrew the Apostle Episcopal Church, 890 Balfour Drive, in Encinitas, will present the Christmas portion of *Messiah*, on Sunday, December 12, at 4 PM, conducted by VIRGINIA SUBLETT. There will be a rehearsal on Saturday the 11th from 10 AM to 1 PM. All experienced and interested singers are invited to join the chorus. For more information, e-mail vsublett@utm.net.

ARTS PROGRAMMING ON UCSD-TV

UCSD-TV Proudly Presents . . .

SummerFest '99 & UCSD University Art Gallery Present Music and Art Explorations, December 21 at 8 and 10 PM. Composer/pianist BRUCE ADOLPHE hosts artist CAIO FONSECA in a lively

discussion of the synergies between music and the fine arts.

SummerFest 99: An Evening Concert, January 2, 2000. SummerFest La Jolla '99 presents an evening of performances by some of the most promising young artists active in chamber music today. An Evening Concert is the culmination of the Workshop at SummerFest, where three ensembles of outstanding merit chosen by international audition study with distinguished SummerFest artists. Join some of the finest young talent of today's up-and-coming string quartets and piano trios as they play works by Brahms, Beethoven, Schubert, and Stravinsky.

OperaTalk!: Millennium Season Preview. On December 17 at 7 and 9 PM, December 19 at 7:30 PM, and December 21 at 7 and 9 PM, San Diego Opera's DR. NICOLAS REVELES takes

viewers on a tour of the company's upcoming 35th season, the first of the new millennium. Works discussed include the perennial favorites *Il Trovatore* and *La Boheme*, as well as the San Diego premiere of Andre Previn's *A Streetcar Named Desire*.

Backstage at the Globe: "How the Grinch Stole Christmas." December 10 at 7 and 9 PM, December 14 at 7 and 9 PM, December 19 at 9 PM, and December 28 at 8 and 10 PM. He's mean, he's green, and he's back! The infamous Grinch returns to the Old Globe Theatre in the sold-out musical extravaganza, “How The Grinch Stole Christmas.” Join Artistic Director JACK O'BRIEN and a stellar cast for a look behind the scenes, including an interview with AUDREY GEISEL, the widow of TED GEISEL (Dr. Seuss' creator), at the staging of Dr. Seuss' beloved holiday favorite.

UCSD-TV airs on Cox Cable channel 76, North County Cox Cable channel 58, Time Warner Cable channel 18, and Del Mar TV 3 or UHF (no cable) channel 35. For a complete program schedule, call (858) 534-3535, or visit us at <http://www.ucsd.edu/ucsdvtv>.

NEWS FROM THE UCSD DEPARTMENT OF MUSIC

~ Bonnie Harkins & Lucas Schulze ~

Matching Funds Plan for Graduate Fellowships. Senior Vice Chancellor for Academic Affairs MARSHA CHANDLER has announced a new matching funds plan for graduate fellowships. Each person (or combination of persons) who pledges a minimum of \$1,000 a year for the next 3 years will have that sum matched dollar-for-

dollar. Inasmuch as there is a limit to the amount available, please act quickly to participate in this program and receive credit for your expanded gift. A gift of \$85,000 a year for 3 years would provide the requisite amount to establish an endowed chair in your own name. Your generosity will greatly help maintain the high quality of musicianship among our students. For more information, please call BONNIE HARKINS at (858) 534-4830.

New Parking Options. Lot 206 (adjacent to Mandeville Center and the Faculty Club): parking meters (2-hour) and Faculty Club spaces; Lot 207 (off John Muir Drive): "A" spaces and some "B" spaces; FREE CAMPUS PARKING ON SATURDAYS AND SUNDAYS; single-day permits can be

purchased at campus information booths (Gilman Drive and North Point Driveway entrances), for \$6/all day, \$3/after 4:30 PM, \$20/10 days; single-day permits can be used in "B" and "S" spaces, and after 4:30 PM in metered spaces; regular faculty and staff permits (and single-day permits) can be used in metered spaces after 4:30 PM. For more information, contact the UCSD Parking Office, at (858) 534-4223.

Music Professor Honored. Contrabassist BERTRAM TURETZKY was officially recognized by the office of MAYOR SUSAN GOLDING for his continued commitment to the cultural life of San Diego, with the creation of "Bertram Turetzky Day," on October 6, 1999. Mayor Golding, in her enumeration of Professor Turetzky's contributions, listed his vast legacy of recordings (85), television appearances (27), books and articles (33), original works and musical transcriptions (28), and concert appearances (1,254). He was honored also for his important role as a pioneer in the world of contrabass technique, and his almost single-handed development of the bass as a solo concert instrument. Also noted were his community-based activities in his capacity as director of the Gluck Chamber Music Series, a concert series which brings weekly concerts to patients at Scripps Clinic. Professor Turetzky was also recently honored as "Mr. Music" by the San Diego Commission for Arts and Culture, which noted that his concerts "reveal the richness and diversity of American music in the twentieth century." Professor Turetzky has been a central part of UCSD's Department of Music since 1968. His tireless pursuit of new musical horizons, combined with an equally tenacious commitment to the creation of an engaged and humane musical community, have been instrumental in lending to UCSD the reputation for musical innovation and experiment it has enjoyed for years.

TO THE EDITOR AT 6534-3642, OR SCJONES@UCSD.EDU.

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PLEASE DIRECT ANY QUESTIONS, COMMENTS, NEWS, OR STORY IDEAS